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**JEAN BRILLANT
BRIAN MCNEIL
JOËLLE MOROSOLI
YVES TRUDEAU
PATRICK VIALLET
CATHERINE WIDGERY**

March 11 to April 5
Opening
Saturday, March 11

In collaboration with
Galerie Daniel
Montreal, Quebec

JOËLLE MOROSOLI

b. 1951
c. Canadian
e. B.F.A. Laval
University

SELECTED SOLO EXHIBITIONS:

1988 — Galerie Port-Maurice, St-Léonard, "Mouvance Marine"
1982 — Government House "Jos. Montferrand", Hull, Quebec

SELECTED INTERNATIONAL GROUP EXHIBITIONS:

1987 — Hôtel Drouot, Paris, 3 sculptures sold at auction
ESPACE Austerlitz, Paris
'88 Free Art, "L'annee Beaubourg", Paris
"Les Machines Sentimentales", International Itinerant Exhibit,
France, organized by Le Centre International de Recherche, de
Création, d'Animation de France and Le Centre Georges Pompidou
1986 — Centre Georges Pompidou, Paris
"Québec en 3D", Itinerant Exhibition in France, organized by Le
Conseil de la Sculpture du Québec

PUBLIC COMMISSIONS:

"Anémones de Mer", City of St-Léonard Arena, Pillar Sculpture
"Mer a l'Envers", CLSC Centre-Sud, Montreal, Ceiling Sculpture
"Feuillaison", City of Hull
"Jeux d'herbes", Hospital Centre, Gatineau, Sculpture & Mural
"Plafond en Mouvement", Congress Hall, Hull, Ceiling Sculpture

SCULPTURES ILLUSTRATED IN:

1988 — ESPACE Magazine
1986 — La sculpture actuelle au Québec, video film
"Les Machine Sentimentales", catalogue, France
CAHIERS Magazine
1985 — ESPACE Magazine
"Art, Architecture, Environnement", MAC
"Confrontation" Catalogues
1983 — "Art Actuel au Québec", book by Guy Robert

Joelle Morosoli is presently working on exhibitions at the Musée de Rimouski for the summer of 1989 and the Musée de Lachine for 1990.

Saccades
Aluminum,
Wood, Motors
78" x 31" x 33"
1988

